## **Notes from the Editor**

The third issue of 2021 is another of our special issues—this one focused on human-wildlife interactions. This issue contains a range of articles including interactions with terrestrial carnivores, mitigating hotspots of potential human-wildlife conflict, new ideas about how wildlife and people can coexist, and the human dimensions of conservation our state's wildlife. Victoria Monroe and Beth Pratt, who wrote our internal and external introductions to the issue, respectively, introduce and cover this important topic far better than I could, so I will let their introductions speak for themselves.

Speaking of Vicky, she was my co-editor for this issue, and I could not have done it without her. Not only was the issue completely her idea, she was integral in every part of its creation: soliciting articles, organizing the issue, acquiring photos, and editing the articles. Thank you Vicky!

What I would like to highlight in my notes this quarter is the loss of a very important member of the Journal's team, who is retiring (for the second time). Lorna Bernard was a television news reporter for 10 years prior to joining the Department in 1989 as a Public Information Officer. During her 20-year career with the Department, she served as a media liaison; oversaw public outreach programs including the endangered species "Tax Checkoff" program and the Keep Me Wild campaign to address wildlife/human interactions; and served as editor of Tracks magazine and the Department's Big Game Hunting Guide. She retired in 2010 but returned in 2015 to work as the Journal's layout technician.

I cannot say enough good things about Lorna. She was extremely welcoming to me when I came on board as editor, but even more importantly, she was exceptionally helpful and patient with me as I learned about my new role and how it worked. Lorna's attention to detail, patience, and work ethic made this journal better, and I do not know what I am going to do without her. Thank you, Lorna, and enjoy your (second) retirement!

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