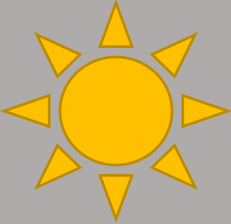
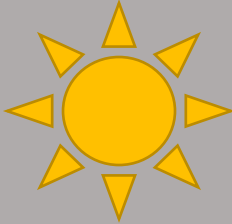
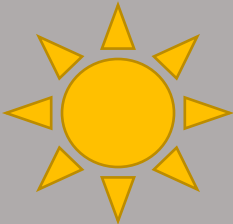


Modeling optimal and marginal habitat in a non-equilibrium system for a threatened California endemic



Erica L. Orcutt & Philip Leitner

A Year in the Life of an MGS



Jan.

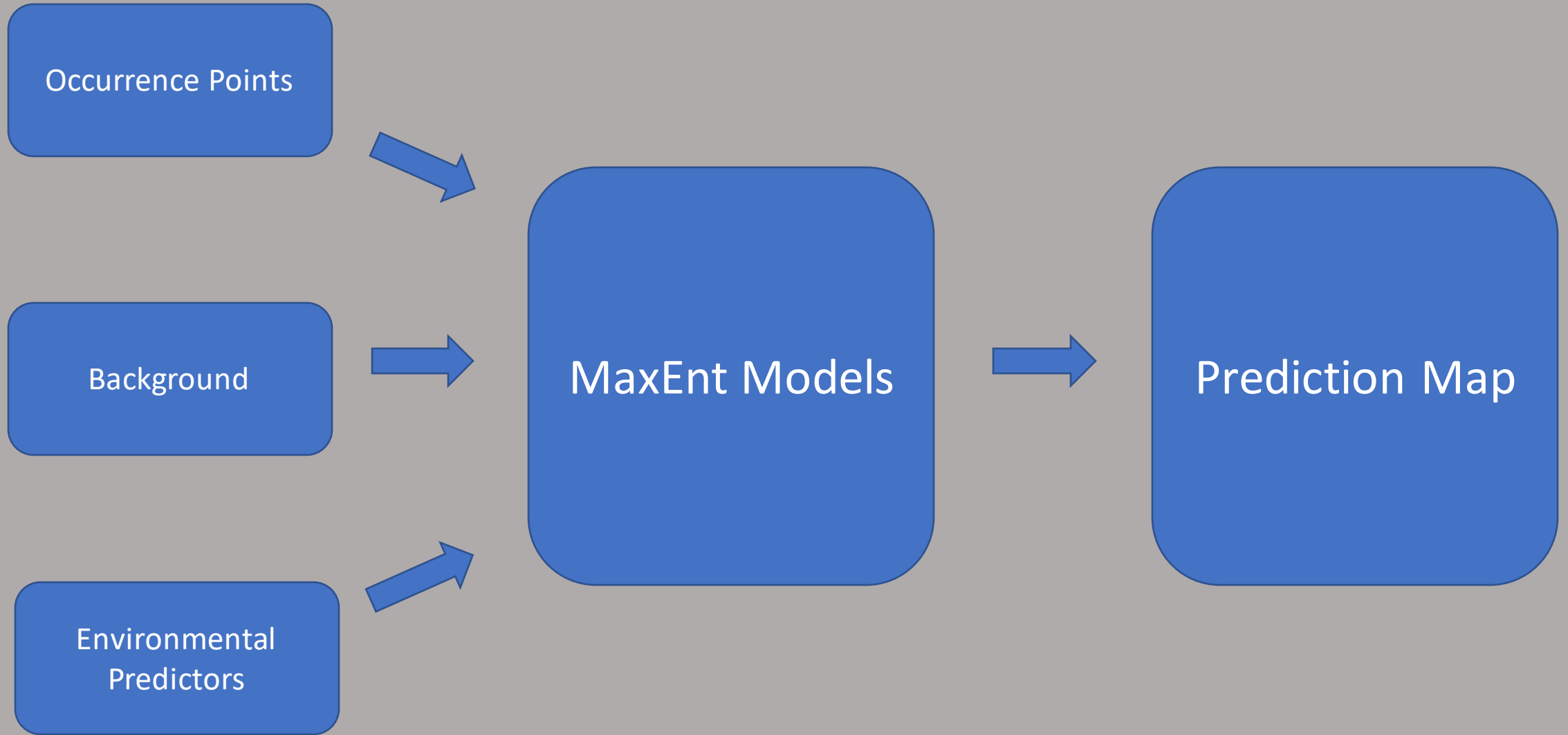
March

June

Sept.

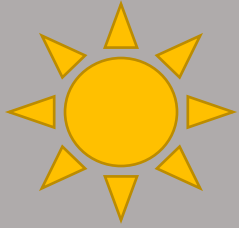
Dec.

MaxEnt Models

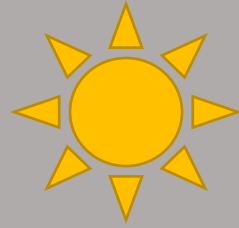


Occurrence Points

2015



2016



2017



Dry

2016



2017

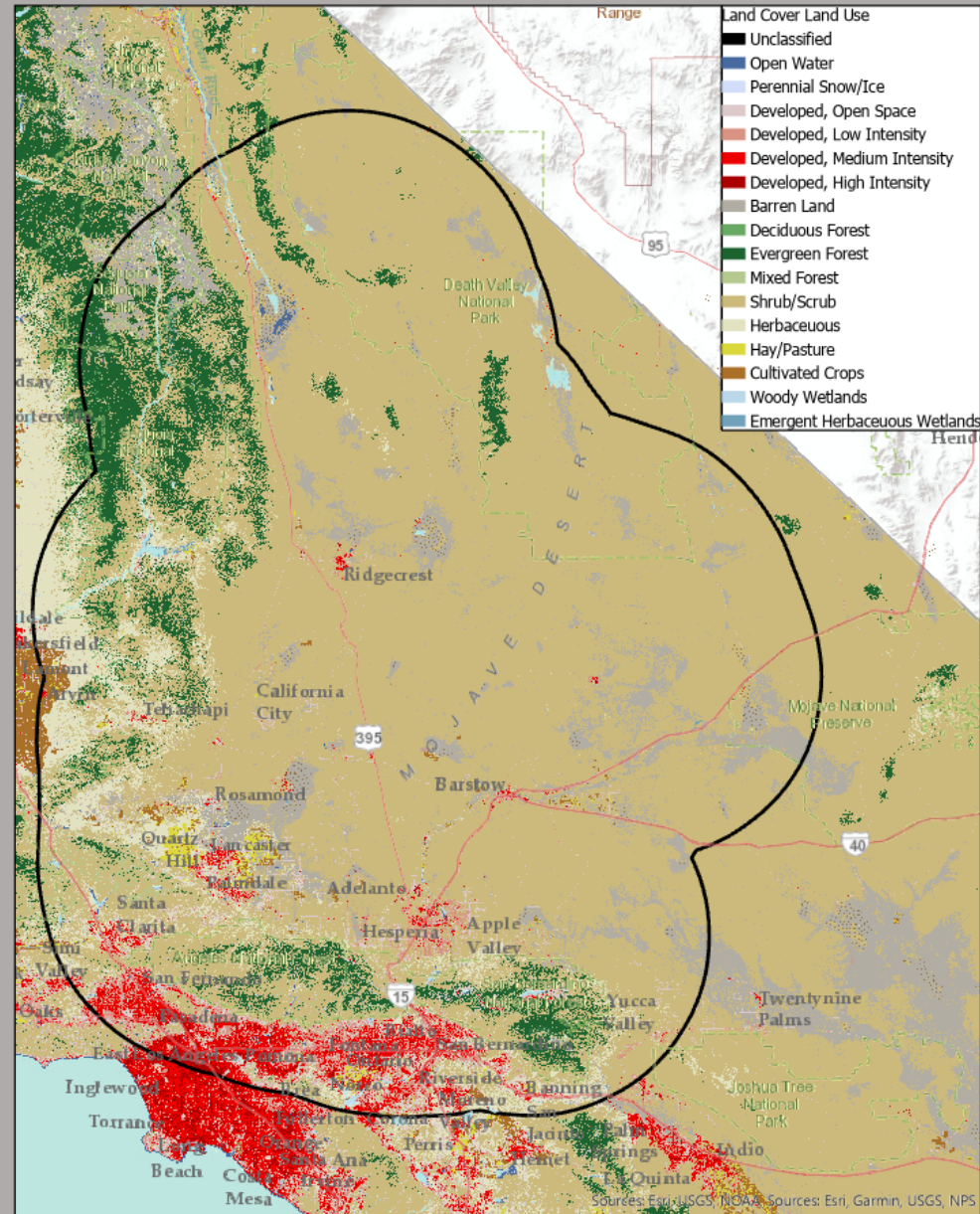
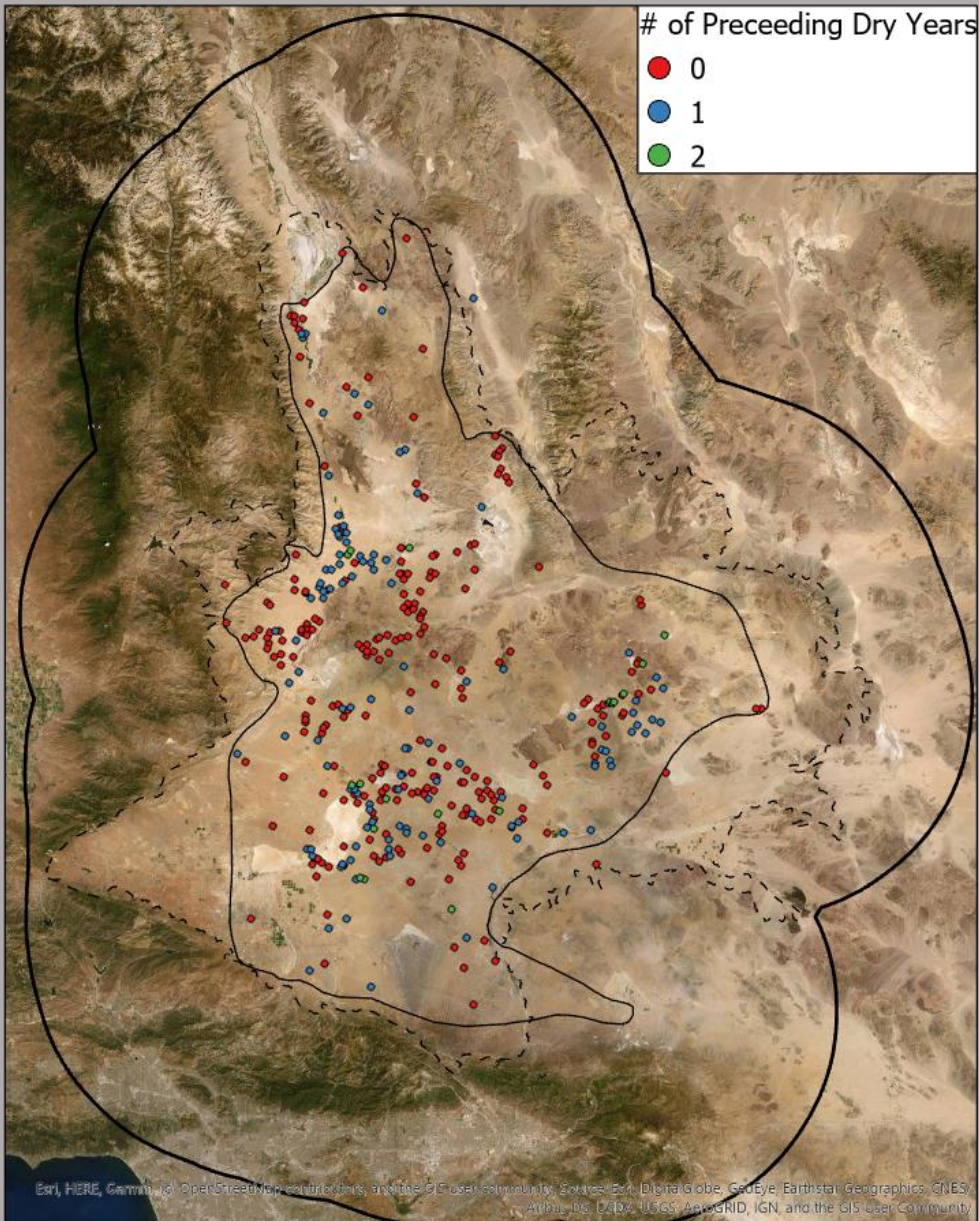


2018



Wet

Background



Environmental Predictors

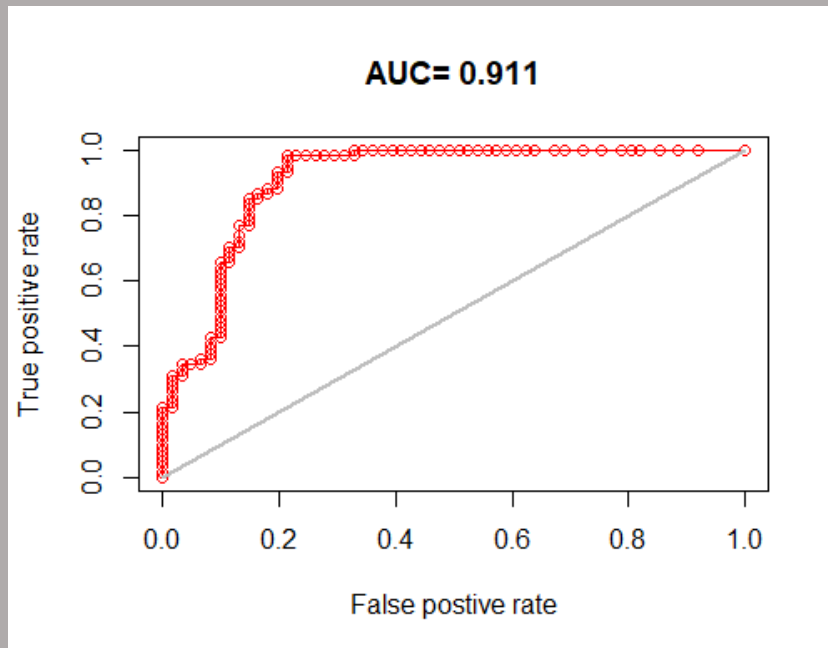
Predictor	Category	Source
Precipitation (30 year annual average, 1981-2010)	Climate	PRISM Climate Group
pH (depth 0-5cm)	Surface	POLARIS
Sand percentage (depth 0-5cm)	Surface	POLARIS
Albedo (mean, June 1, 2018 – August 31, 2018)	Surface	MCD43A3 (MODIS product)
Spectral Texture (difference day and night temperatures, June 1 – August 31, 2008-2018)	Surface	MODIS 11A2
Enhanced Vegetation Index	Vegetation	MODIS 13A1
Flow Accumulation	Vegetation/Hydrology	National Hydrography Dataset + USGS National Elevation Dataset
Grazing (past/present)	Disturbance	US Bureau of Land Management grazing polygons

Results

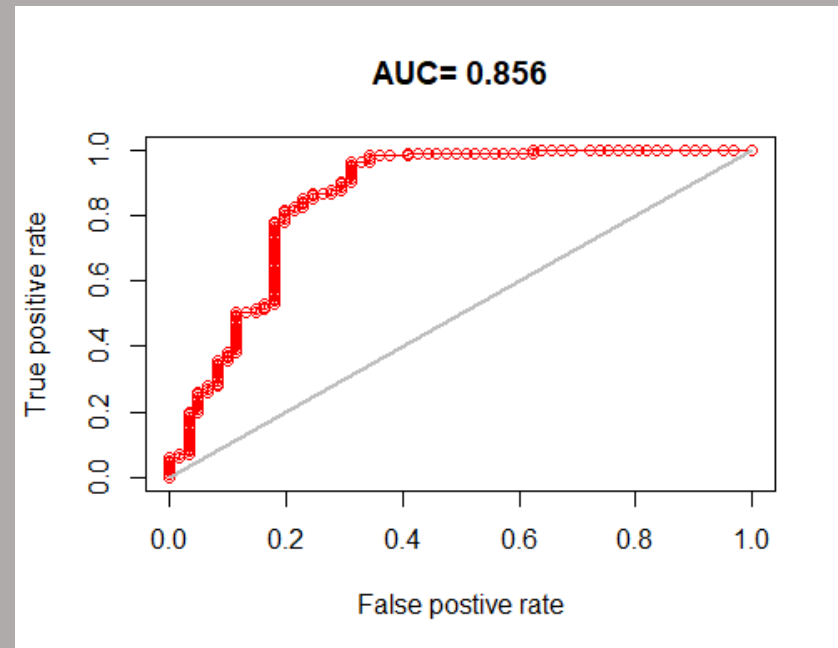
Final models:

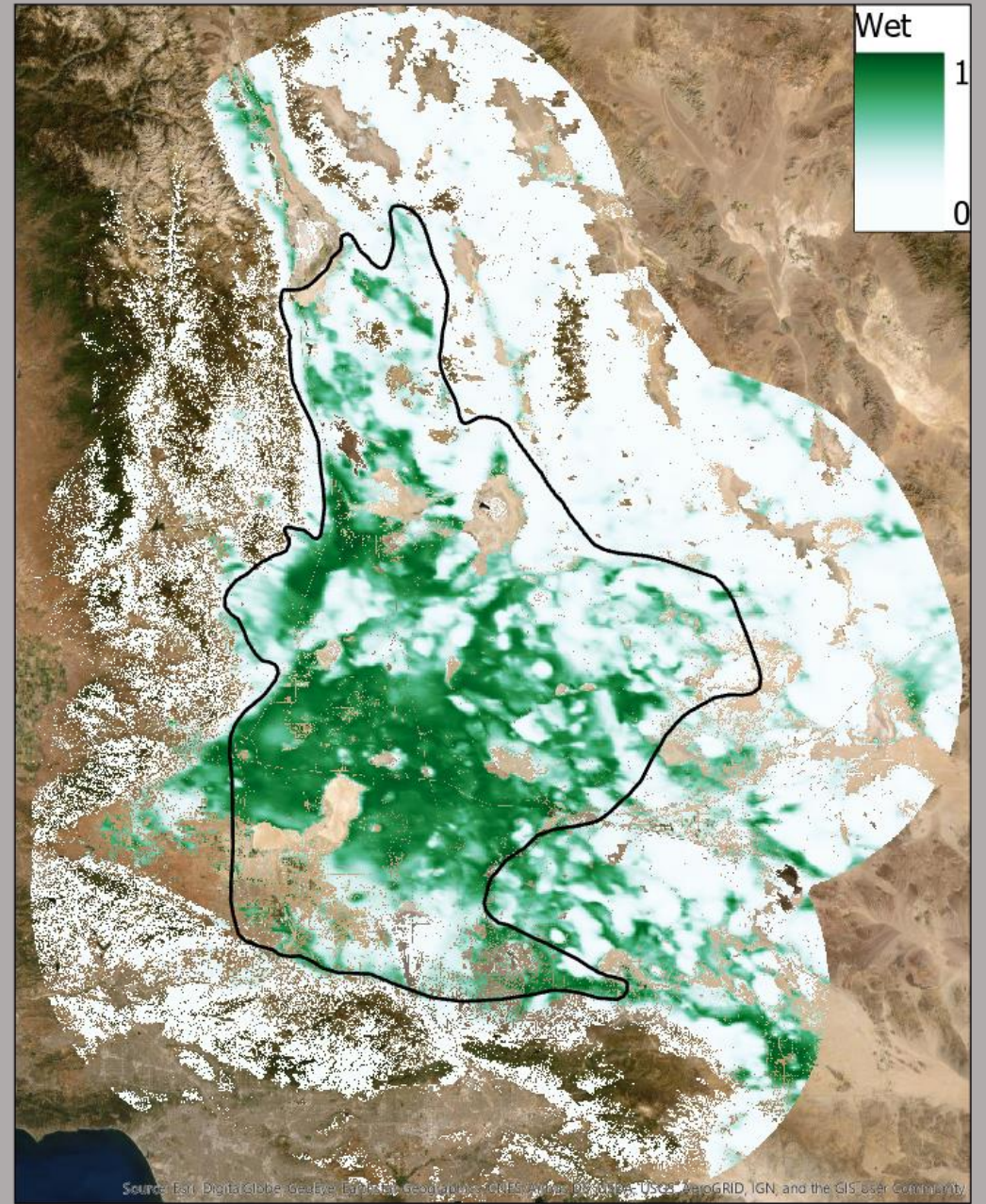
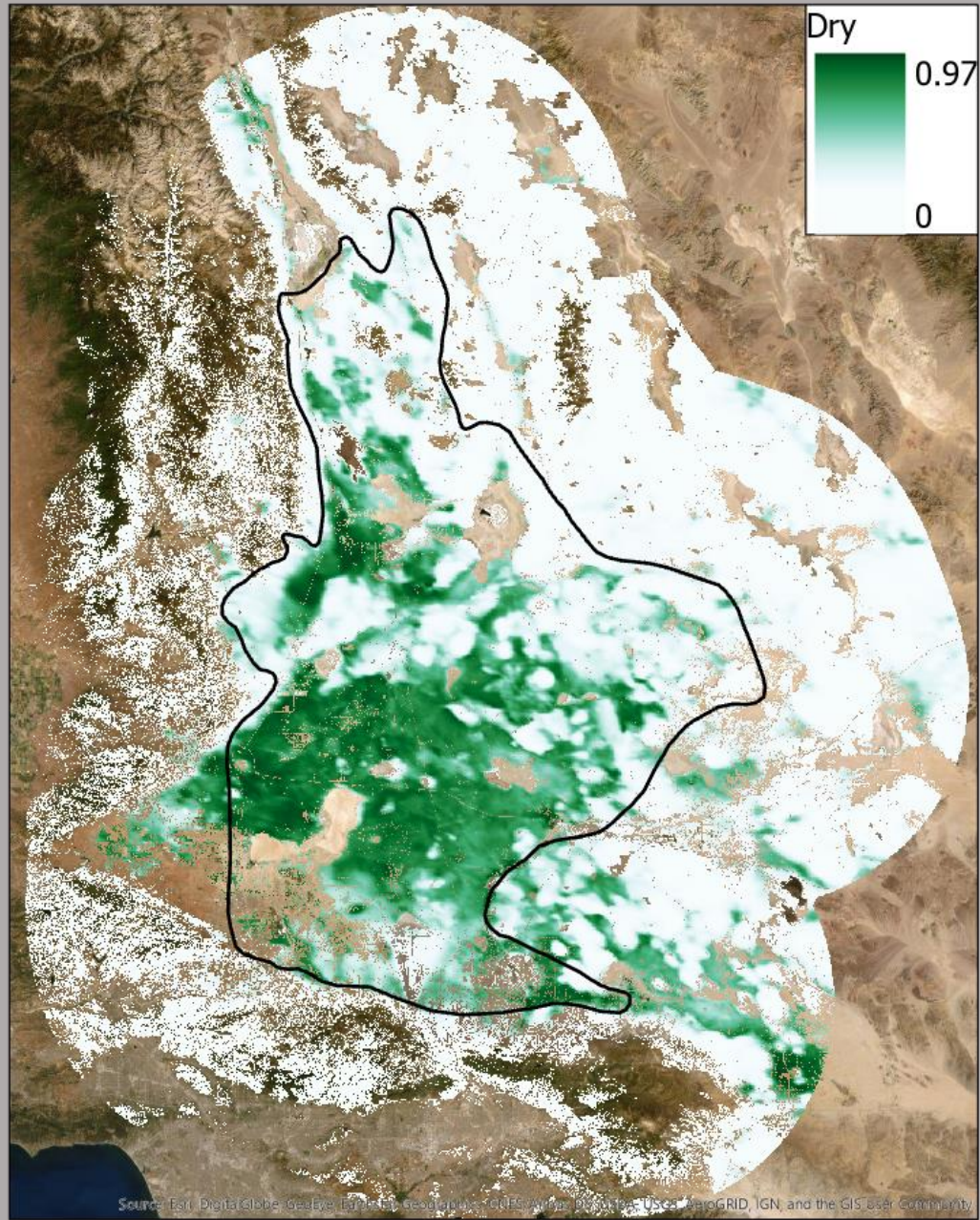
- Occurrences: Dry vs. Wet (dry performed better)
- Background: Desert (similar results as All but perhaps more useful)
- Environmental Predictors: Spectral Texture, Albedo, EVI

Dry

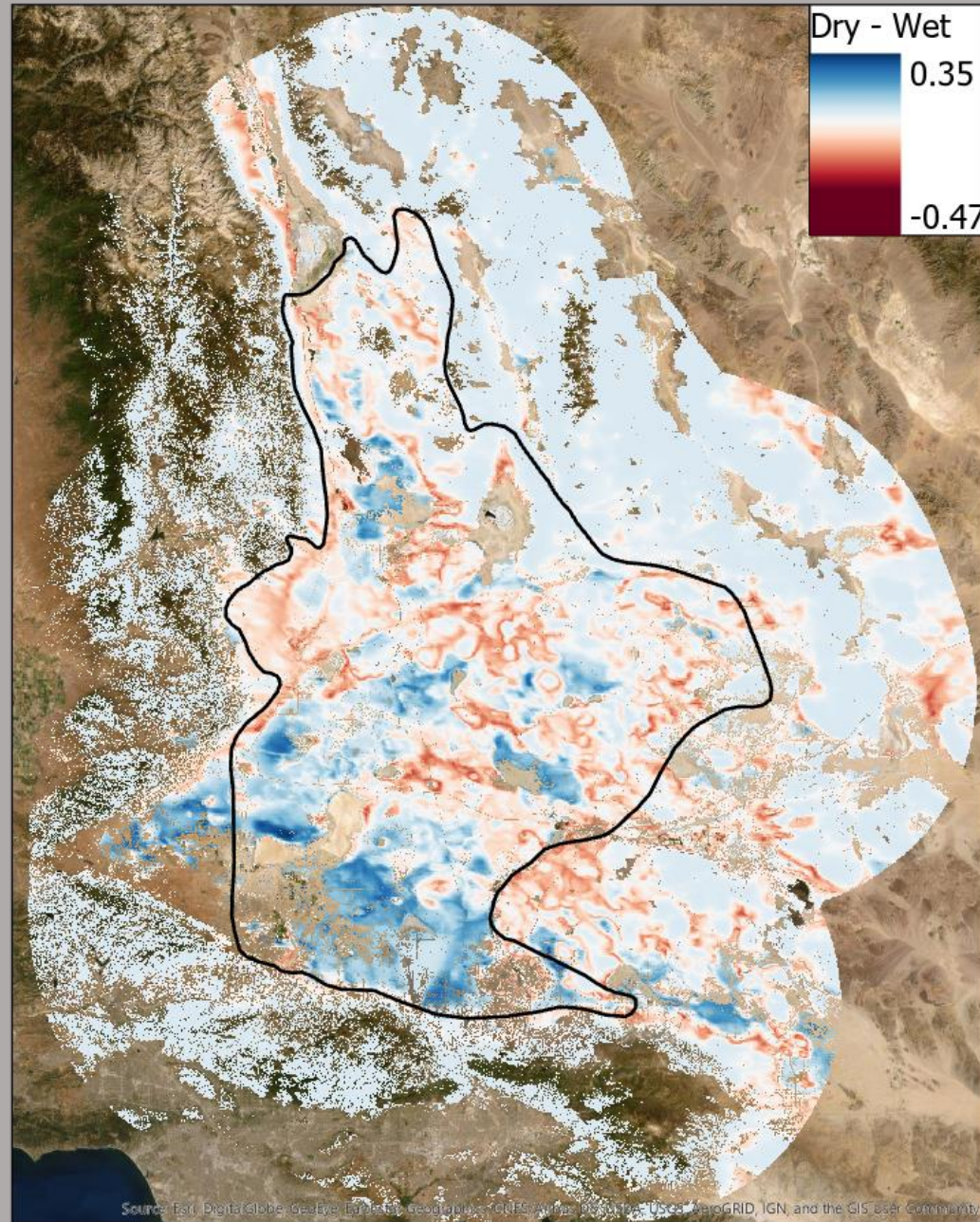


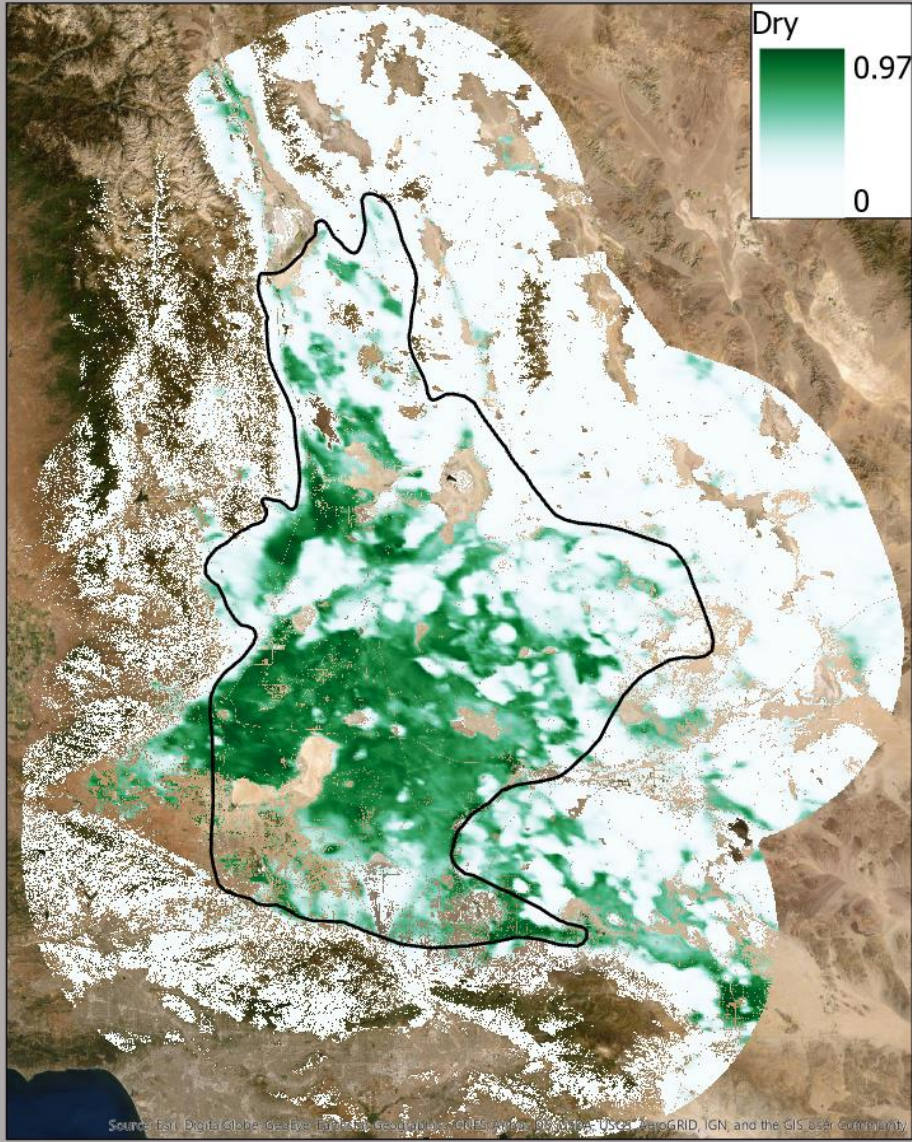
Wet



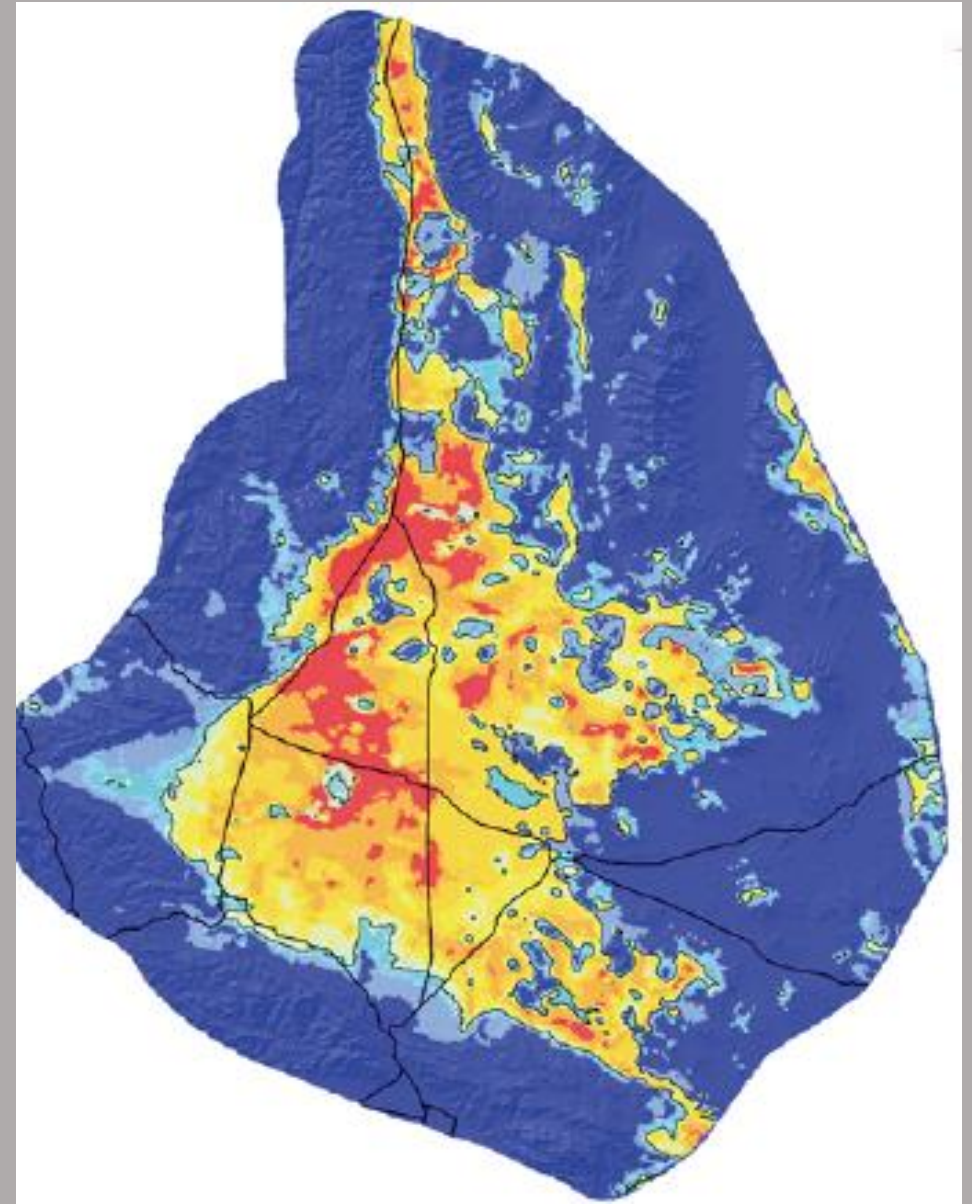


Dry - Wet





Orcutt & Leitner 2019



Inman et al. 2013

Conclusions

- It seems like teasing apart Dry and Wet can give you some idea of optimal vs. marginal
- Surface type (spectral texture and albedo) are the most important variables for MGS habitat suitability
- Ideally, we can find ways to model vegetation community structure to understand biological interactions better

"PO [presence only] data, and consequently MaxEnt, may be best used for helping to ask better questions instead of answering them"

Merow, C., Smith, M. J., and Silander, J. A. Jr. (2013) A practical guide to MaxEnt for modeling species' distributions: what it does, and why inputs and settings matter. *Ecography* 36, 1058-1069.

