
APPENDIX D
VISUAL CONTRAST WORKSHEETS

Visual Contrast Rating Worksheet - D.1

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #1, Salton City
VRM Class: Class II Objective
Location: Looking east from the shoreline

B. CHARACTERISTIC LANDSCAPE DESCRIPTION

1. Land/Water

Form: Prominent linear shoreline and sea; mountain backdrop in distant background
Line: Horizontal shoreline and sea; vertical mountains in distant background
Color: Light beige sand in immediate foreground; deep blue sea in middleground; blue-gray mountains in background
Texture: Sparse and smooth in foreground/middleground; coarse in background

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

3. Structure

Form: None
Line: None
Color: None
Texture: None

C. PROPOSED ACTIVITY DESCRIPTION: Evaporation Ponds (Alternatives 1, 4, and 5)

1. Land/Water

Form: Flat
Line: Low, horizontal
Color: Blue
Texture: Smooth

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

3. Structure

Form: Long, linear dike
Line: Bold, horizontal
Color: Gray concrete
Texture: Slightly coarse effect

D. CONTRAST RATING • Long Term

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(Weak) 1	4	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	<u>0</u>	
			4	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	<u>0</u>	
			0	
Structures	Form - 4x	(Moderate) 2	8	30
	Line - 3x	(Moderate) 2	3	
	Color - 2x	(Moderate) 2	4	
	Texture - 1x	(Moderate) 2	<u>2</u>	
			17	

- 1a. Maximum element contrast: Moderate
- 1b. Maximum feature contrast: 17 (Structures)

2. Does the design meet visual management resource requirements? No.

Visual Contrast Rating Worksheet - D.2

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #2, State Route 86
VRM Class: Class II Objective
Location: Looking east from the west side of State Route 86 at the entrance to the Salton Sea Test Base and location of proposed haul road intersection

B. CHARACTERISTIC LANDSCAPE DESCRIPTION

- 1. **Land/Water**
 - Form:** Flat, linear terrain; mountain backdrop in distant background
 - Line:** Horizontal; vertical mountain slopes in background
 - Color:** Light-medium gray pavement in foreground; light-beige sand and dark land cover in foreground/middleground; blue-gray mountains
 - Texture:** Sparse and coarse
- 2. **Vegetation**
 - Form:** Patches of shrubs in foreground/middleground
 - Line:** Weak and diffuse
 - Color:** Brownish, olive green
 - Texture:** Sparse, mottled, uneven, and coarse
- 3. **Structure**
 - Form:** Sparse linear signage
 - Line:** Vertical posts, polygon sign faces
 - Color:** Red and yellow
 - Texture:** Sparse and uneven; coarse

C. PROPOSED ACTIVITY DESCRIPTION: EES Facility at Salton Sea Test Base (Alternatives 3,4, and 5)

- 1. **Land/Water**
 - Form:** Fluid, amorphous (spraying effect), sporadic (not always operating)
 - Line:** Vertical, complex silhouette
 - Color:** Vertical, complex silhouette
 - Texture:** Fine grain, directional
- 2. **Vegetation**
 - Form:** None
 - Line:** None
 - Color:** None
 - Texture:** None

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

3. Structure

- Form:** Large, horizontal blocks of precipitation ponds; prominent complex tower assemblages
- Line:** Strong irregular lines created by edge effect of linear towers and horizontal ponds
- Color:** Concrete gray ponds and towers, black hoses
- Texture:** Coarse

D. CONTRAST RATING • Long Term

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(Moderate) 2	8	30
	Line - 3x	(Moderate) 2	6	
	Color - 2x	(Moderate) 2	4	
	Texture - 1x	(Moderate) 2	<u>2</u>	
			20	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	<u>0</u>	
			0	
Structures	Form - 4x	(Strong) 3	12	30
	Line - 3x	(Strong) 3	9	
	Color - 2x	(Moderate) 2	4	
	Texture - 1x	(Moderate) 2	<u>2</u>	
			27	

- 1a. Maximum element contrast: Strong
- 1b. Maximum feature contrast: 27 (Structures)

2. Does the design meet visual management resource requirements? No.

Visual Contrast Rating Worksheet - D.3

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #3, Dos Palms Reserve
VRM Class: Class II Objective
Location: Looking south

B. CHARACTERISTIC LANDSCAPE DESCRIPTION

1. Land/Water

Form: Flat, linear terrain, gently rolling
Line: Horizontal
Color: Light-beige sand in foreground; light- to medium-tans and darker green land cover; deep green field in middleground
Texture: Sparse and coarse elsewhere

2. Vegetation

Form: Scattered low shrubs in foreground/middleground
Line: Weak and diffuse
Color: light- to medium tan, greens
Texture: Coarse

3. Structure

Form: Linear transmission line towers in middleground/background
Line: Weak, vertical lines, regularly spaced
Color: Blue-gray color; visible against light blue sky background
Texture: Fine and sparse, even pattern

C. PROPOSED ACTIVITY DESCRIPTION: EES Facility at Salton Sea Test Facility (Alternatives 3,4, and 5)

1. Land/Water

Form: Fluid, amorphous (spraying effect), sporadic (not always operating)
Line: Vertical, complex silhouette
Color: Blue-gray
Texture: Fine grain, directional

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

3. Structure

- Form:** Horizontal blocks of precipitation ponds; prominent complex tower assemblages
- Line:** Irregular lines created by edge effect of linear towers and horizontal ponds
- Color:** Concrete gray ponds and towers, black hoses
- Texture:** Coarse

D. CONTRAST RATING • Long Term

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(Moderate) 2	8	30
	Line - 3x	(Weak) 1	3	
	Color - 2x	(None) 0	0	
	Texture - 1x	(Moderate) 2	<u>2</u>	
			13	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	<u>0</u>	
			0	
Structures	Form - 4x	(Moderate) 2	8	30
	Line - 3x	(Moderate) 2	6	
	Color - 2x	(Moderate) 2	4	
	Texture - 1x	(Moderate) 2	<u>2</u>	
			20	

- 1a. Maximum element contrast: Moderate
- 1b. Maximum feature contrast: 20 (Structures)

2. Does the design meet visual management resource requirements? No.

Visual Contrast Rating Worksheet - D.4

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #4, Communities of Lark Spa and Fountain of Youth
VRM Class: Class II Objective
Location: Looking northwest, towards the Orocopia Mountains

B. CHARACTERISTIC LANDSCAPE DESCRIPTION

1. **Land/Water**
 - Form:** Flat, linear terrain; slightly undulating roadway; dramatic prominent mountain backdrop in distance background
 - Line:** Horizontal terrain; bold contrasting roadway band; jagged mountain peaks in background
 - Color:** Gray pavement in foreground; light-beige sand and blue-gray mountains in background
 - Texture:** Smooth in immediate foreground (roadway); sparse and coarse elsewhere
2. **Vegetation**
 - Form:** Small patches of shrubs in foreground/midground
 - Line:** Weak and diffuse
 - Color:** Dark green
 - Texture:** Dense clusters in midground
3. **Structure**
 - Form:** Linear transmission line towers barely visible in background
 - Line:** Weak, vertical lines, regularly spaced
 - Color:** Blue-gray color; blends into existing mountain backdrop
 - Texture:** Fine and sparse, even pattern

C. PROPOSED ACTIVITY DESCRIPTION: EES Facility at Bombay Beach (Alternative 2)

1. **Land/Water**
 - Form:** Fluid, amorphous (spraying effect), sporadic (not always operating)
 - Line:** Vertical, complex silhouette
 - Color:** Blue-gray
 - Texture:** Fine grain, directional
2. **Vegetation**
 - Form:** None
 - Line:** None
 - Color:** None
 - Texture:** None

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

3. Structure

- Form:** Horizontal blocks of precipitation ponds; prominent complex tower assemblages
- Line:** Irregular lines created by edge effect of linear towers and horizontal ponds
- Color:** Concrete gray ponds and towers, black hoses
- Texture:** Coarse

D. CONTRAST RATING • Long Term

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(Weak) 1	4	30
	Line - 3x	(Weak) 1	3	
	Color - 2x	(None) 0	0	
	Texture - 1x	(Weak) 1	$\frac{1}{8}$	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	$\frac{0}{0}$	
Structures	Form - 4x	(Moderate) 2	8	30
	Line - 3x	(Moderate) 2	6	
	Color - 2x	(Moderate) 2	4	
	Texture - 1x	(Weak) 1	$\frac{1}{19}$	

- 1a. Maximum element contrast: Moderate
- 1b. Maximum feature contrast: 19 (Structures)

2. Does the design meet visual management resource requirements? No.

Visual Contrast Rating Worksheet - D.5

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #5, Red Hill Marina
VRM Class: Class II Objective
Location: Looking northwest

B. CHARACTERISTIC LANDSCAPE DESCRIPTION

1. Land/Water

Form: Prominent linear shoreline and sea; mountain backdrop in distant background
Line: Horizontal; vertical mountains in distant background
Color: Light beige sand in immediate foreground; blue sea in middleground; blue-gray mountains in background
Texture: Sparse and smooth in foreground/middleground; coarse in background

2. Vegetation

Form: Small patches of shrubs
Line: Horizontal
Color: Tans, dark green
Texture: Dense, coarse clusters

3. Structure

Form: None
Line: None
Color: None
Texture: None

C. PROPOSED ACTIVITY DESCRIPTION: Evaporation Ponds (Alternatives 1, 4, and 5)

1. Land/Water

Form: Flat
Line: Low, horizontal
Color: Blue
Texture: Smooth

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

3. Structure

Form: Long, linear dike
Line: Bold, horizontal
Color: Gray concrete
Texture: Slightly coarse effect

D. CONTRAST RATING • Long Term

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(Weak) 1	4	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
			4	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
			0	
Structures	Form - 4x	(Weak) 1	4	30
	Line - 3x	(Weak) 1	3	
	Color - 2x	(Weak) 1	2	
	Texture - 1x	(Weak) 1	1	
			10	

- 1a. Maximum element contrast: Weak
- 1b. Maximum feature contrast: 10 (Structures)

2. Does the design meet visual management resource requirements? Yes.

Visual Contrast Rating Worksheet - D.6

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #6, State Route 111
VRM Class: Class II Objective
Location: Looking east, towards the Chocolate and Orocopia Mountains

B. CHARACTERISTIC LANDSCAPE DESCRIPTION

1. Land/Water

Form: Flat, linear terrain; dramatic prominent mountain backdrops in distance background
Line: Horizontal; jagged mountain peaks in background
Color: Bright, light-beige sand in foreground, tan and blue-gray mountains in background
Texture: Smooth in immediate foreground (roadway); sparse and coarse elsewhere

2. Vegetation

Form: Sparse, small patches of shrubs in foreground/middleground
Line: Weak and diffuse
Color: tans, dark green
Texture: Sporadic clusters in foreground/middleground

3. Structure

Form: Linear transmission line poles and lines prominent in foreground; other towers and lines barely visible in background
Line: Vertical and horizontal elements, regularly spaced
Color: Dark brown poles; blue-gray lines spanning poles less visible against sky backdrop
Texture: Fine and sparse, even pattern

C. PROPOSED ACTIVITY DESCRIPTION: EES Facility at Bombay Beach (Alternative 2)

1. Land/Water

Form: Fluid, amorphous (spraying effect), sporadic (not always operating)
Line: Vertical, complex silhouette
Color: Blue-gray
Texture: Fine grain, directional

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

3. Structure

- Form:** Horizontal blocks of precipitation ponds; prominent complex tower assemblages
- Line:** Irregular lines created by edge effect of linear towers and horizontal ponds
- Color:** Concrete gray ponds and towers, black hoses
- Texture:** Coarse

D. CONTRAST RATING • Long Term

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(Moderate) 2	8	30
	Line - 3x	(Moderate) 2	6	
	Color - 2x	(Weak) 1	2	
	Texture - 1x	(Moderate) 2	<u>2</u>	
			18	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	<u>0</u>	
			0	
Structures	Form - 4x	(Strong) 3	12	30
	Line - 3x	(Strong) 3	9	
	Color - 2x	(Moderate) 2	4	
	Texture - 1x	(Strong) 3	<u>3</u>	
			28	

- 1a. Maximum element contrast: Moderate
- 1b. Maximum feature contrast: 28 (Structures)

2. Does the design meet visual management resource requirements? No.

Visual Contrast Rating Worksheet - D.7

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #7, Torres Martinez Indian Reservation
VRM Class: Class II Objective
Location: Looking south, southeast

B. CHARACTERISTIC LANDSCAPE DESCRIPTION**1. Land/Water**

Form: Prominent linear shoreline and sea; mountain backdrop in distant background
Line: Horizontal; vertical mountains in distant background
Color: Light beige sand; blue sea in middleground; blue-gray mountains in background
Texture: Sparse and smooth in foreground/middleground; coarse in background

2. Vegetation

Form: Sparse, small patches of shrubs in foreground, dense clusters in middleground/background
Line: Irregular, horizontal
Color: Tans and dark green
Texture: Coarse

3. Structure

Form: None
Line: None
Color: None
Texture: None

C. PROPOSED ACTIVITY DESCRIPTION: Evaporation Ponds (Alternatives 1,4, and 5)**1. Land/Water**

Form: Flat
Line: Low, horizontal
Color: Blue
Texture: Smooth

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

3. Structure

Form: Long, linear dike
Line: Bold, horizontal
Color: Gray concrete
Texture: Slightly coarse effect

D. CONTRAST RATING • Long Term

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(Weak) 1	4	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
Structures	Form - 4x	(Weak) 1	4	30
	Line - 3x	(Weak) 1	3	
	Color - 2x	(Weak) 1	2	
	Texture - 1x	(None) 0	0	
			9	

- 1a. Maximum element contrast: Weak
- 1b. Maximum feature contrast: 9 (Structures)

2. Does the design meet visual management resource requirements? Yes.

Visual Contrast Rating Worksheet - D.8

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #8, Desert Shores
VRM Class: Class II Objective
Location: Looking south, towards proposed haul road

B. CHARACTERISTIC LANDSCAPE DESCRIPTION

1. Land/Water

Form: Prominent linear roadway (State Route 86); mountain backdrop in distant background
Line: Horizontal; vertical mountains in distant background
Color: Gray roadway; blue-gray mountains in background
Texture: Sparse and smooth in foreground/middleground; coarse in background

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

3. Structure

Form: None
Line: None
Color: None
Texture: None

C. PROPOSED ACTIVITY DESCRIPTION: Haul Road (Alternatives 1,4, and 5)

1. Land/Water

Form: None
Line: None
Color: None
Texture: None

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

3. Structure

Form: Long, linear
Line: Low, horizontal
Color: Gray
Texture: Smooth

D. CONTRAST RATING • Long Term

Feature	Element	Degree of	Score	Maximum
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Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

		Contrast			Possible Score
Land/Water Surface	Form - 4x	(None)	0	0	30
	Line - 3x	(None)	0	0	
	Color - 2x	(None)	0	0	
	Texture - 1x	(None)	0	<u>0</u> 0	
Vegetation	Form - 4x	(None)	0	0	30
	Line - 3x	(None)	0	0	
	Color - 2x	(None)	0	0	
	Texture - 1x	(None)	0	<u>0</u> 0	
Structures	Form - 4x	(Weak)	1	4	30
	Line - 3x	(Weak)	1	3	
	Color - 2x	(Weak)	1	2	
	Texture - 1x	(None)	0	<u>0</u> 9	

- 1a. Maximum element contrast: Weak
- 1b. Maximum feature contrast: 9 (Structures)

2. Does the design meet visual management resource requirements? Yes.

Visual Contrast Rating Worksheet - D.9

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #5, Red Hill Marina
VRM Class: Class II Objective
Location: Looking northwest

B. CHARACTERISTIC LANDSCAPE DESCRIPTION**1. Land/Water**

Form: Prominent linear shoreline and sea; mountain backdrop in distant background
Line: Horizontal; vertical mountains in distant background
Color: Light beige sand in immediate foreground; blue sea in middleground; blue-gray mountains in background
Texture: Sparse and smooth in foreground/middleground; coarse in background

2. Vegetation

Form: Small patches of shrubs
Line: Horizontal
Color: Tans, dark green
Texture: Dense, coarse clusters

3. Structure

Form: None
Line: None
Color: None
Texture: None

C. PROPOSED ACTIVITY DESCRIPTION: Displacement Pond (Alternatives 1, 2, 3, 4, and 5)**1. Land/Water**

Form: Flat
Line: Low, horizontal
Color: Blue
Texture: Smooth

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

3. Structure

Form: Long, linear dike
Line: Bold, horizontal
Color: Gray concrete
Texture: Slightly coarse effect

D. CONTRAST RATING • Long Term

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(Moderate) 2	8	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
			8	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
			0	
Structures	Form - 4x	(Strong) 3	12	30
	Line - 3x	(Moderate) 2	6	
	Color - 2x	(Weak) 1	2	
	Texture - 1x	(Weak) 1	1	
			21	

- 1a. Maximum element contrast: Strong
- 1b. Maximum feature contrast: 21(Structures)

2. Does the design meet visual management resource requirements? No.

Visual Contrast Rating Worksheet - D.10

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #9, SR 68-segment from Salton Sea Test Base to southern tip of Salton Sea
VRM Class: Class II Objective
Location: Looking northwest

B. CHARACTERISTIC LANDSCAPE DESCRIPTION**1. Land/Water**

Form: Prominent linear shoreline and sea; mountain backdrop in distant background
Line: Horizontal; vertical mountains in distant background
Color: Light beige sand in immediate foreground; blue sea in middleground; blue-gray mountains in background
Texture: Sparse and smooth in foreground/middleground; coarse in background

2. Vegetation

Form: Small patches of shrubs
Line: Horizontal
Color: Tans, dark green
Texture: Dense, coarse clusters

3. Structure

Form: None
Line: None
Color: None
Texture: None

C. PROPOSED ACTIVITY DESCRIPTION: Pufffish Pond (Alternatives 1, 2, 3, 4, 5)**1. Land/Water**

Form: Flat
Line: Low, horizontal
Color: Blue
Texture: Smooth

2. Vegetation

Form: None
Line: None
Color: None
Texture: None

3. Structure

Form: Long, linear dike ("Z" shape)
Line: Bold, horizontal
Color: Gray/beige concrete
Texture: Slightly coarse effect

D. CONTRAST RATING • Long Term

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
Structures	Form - 4x	(Weak) 1	4	30
	Line - 3x	(Weak) 1	3	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
			7	

- 1a. Maximum element contrast: Weak
- 1b. Maximum feature contrast: 7 (Structures)

2. Does the design meet visual management resource requirements? Yes.

Visual Contrast Rating Worksheet - D.11

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #10, SR 111- roadway segment closest to and between Bombay Beach and Mullet Island
VRM Class: Class II Objective
Location: Looking west

B. CHARACTERISTIC LANDSCAPE DESCRIPTION

1. **Land/Water**
 - Form:** Prominent linear shoreline and sea; mountain backdrop in distant background
 - Line:** Horizontal; vertical mountains in distant background
 - Color:** Light beige sand in immediate foreground; blue sea in middleground; blue-gray mountains in background
 - Texture:** Sparse and smooth in foreground/middleground; coarse in background

2. **Vegetation**
 - Form:** Small patches of shrubs
 - Line:** Horizontal
 - Color:** Tans, dark green
 - Texture:** Dense, coarse clusters

3. **Structure**
 - Form:** None
 - Line:** None
 - Color:** None
 - Texture:** None

C. PROPOSED ACTIVITY DESCRIPTION: Southeast Shorebird and Pupfish Protection Pond (Alternatives 1, 2, 3, 4, 5)

1. **Land/Water**
 - Form:** Flat
 - Line:** Low, horizontal
 - Color:** Blue
 - Texture:** Smooth

2. **Vegetation**
 - Form:** None
 - Line:** None
 - Color:** None
 - Texture:** None

3. **Structure**
 - Form:** Long, linear dike (“Z” shape)
 - Line:** Bold, horizontal
 - Color:** Gray/beige concrete
 - Texture:** Slightly coarse effect

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

D. CONTRAST RATING • Long Term

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	<u>0</u>	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	<u>0</u>	
Structures	Form - 4x	(Weak) 1	4	30
	Line - 3x	(Weak) 1	3	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	<u>0</u>	
			7	

- 1a. Maximum element contrast: Weak
- 1b. Maximum feature contrast: 7 (Structures)

2. Does the design meet visual management resource requirements? Yes.

Visual Contrast Rating Worksheet - D.12

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

A. PROJECT INFORMATION

Project Name: Salton Sea Restoration Project
Critical Viewpoint Number: #7, Torres Martinez Indian Reservation
VRM Class: Class II Objective
Location: Looking south, southeast

B. CHARACTERISTIC LANDSCAPE DESCRIPTION

1. **Land/Water**
 - Form:** Prominent linear shoreline and sea; mountain backdrop in distant background
 - Line:** Horizontal; vertical mountains in distant background
 - Color:** Light beige sand; blue sea in middleground; blue-gray mountains in background
 - Texture:** Sparse and smooth in foreground/middleground; coarse in background

2. **Vegetation**
 - Form:** Sparse, small patches of shrubs in foreground, dense clusters in middleground/background
 - Line:** Irregular, horizontal
 - Color:** Tans and dark green
 - Texture:** Coarse

3. **Structure**
 - Form:** None
 - Line:** None
 - Color:** None
 - Texture:** None

C. PROPOSED ACTIVITY DESCRIPTION: North wetland habitat and pupfish protection Pond- Alternatives 1, 2, 3, 4, and 5)

1. **Land/Water**
 - Form:** Flat
 - Line:** Low, horizontal
 - Color:** Blue
 - Texture:** Smooth

2. **Vegetation**
 - Form:** None
 - Line:** None
 - Color:** None
 - Texture:** None

3. **Structure**
 - Form:** Long, linear dike, "Z" shape
 - Line:** Bold, horizontal
 - Color:** Gray/beige concrete
 - Texture:** Slightly coarse effect

Visual Contrast Rating Worksheet

Source: BLM Manual Section 6331 - Visual Resource Contrast Rating

D. CONTRAST RATING • Long Term

Feature	Element	Degree of Contrast	Score	Maximum Possible Score
Land/Water Surface	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
Vegetation	Form - 4x	(None) 0	0	30
	Line - 3x	(None) 0	0	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
Structures	Form - 4x	(Weak) 1	4	30
	Line - 3x	(Weak) 1	3	
	Color - 2x	(None) 0	0	
	Texture - 1x	(None) 0	0	
			7	

- 1a. Maximum element contrast: Weak
- 1b. Maximum feature contrast: 7 (Structures)

2. Does the design meet visual management resource requirements? Yes.